

## ANNOTATION

**on the thesis for the master's degree in Religious Studies  
«Feminist interpretation of religion in contemporary art»**

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Feminist art is an important part of contemporary art that shaped and formed in 60-70s of the XX century, it has been inseparably linked with the theoretical foundations of feminism - its social and political movement aimed at achieving equal rights and opportunities for women regardless of age, class, ethnicity and religion.

In this issue author reviewed theories of western feminist movement of XX and XXI century which formed the basis for subsequent analysis of feminist interpretation of religion in contemporary art:

*Feminist theology* is a theoretical way to understand the women's participation in the field of religion and based on the articulation of women's religious experience, and search of alternative ways of expressing it;

*Feminist theory and art history* posed similar problems, not only peculiarities of women's art becomes important, but also the rehabilitation of women in the field of art and culture in the context of the researches of the past and in the perspective of its future development.

In this context the author analyzing the interpretation of religion in the feminist art and comes to the conclusion that its implementation can be done in a number of different ways: it is the interpretation of the performance art as a religious ritual; the iconographic expression of the "new women's spirituality"; the embodiment of religious and ethnic identity of the author; feminist reading of religious images and sacred texts.